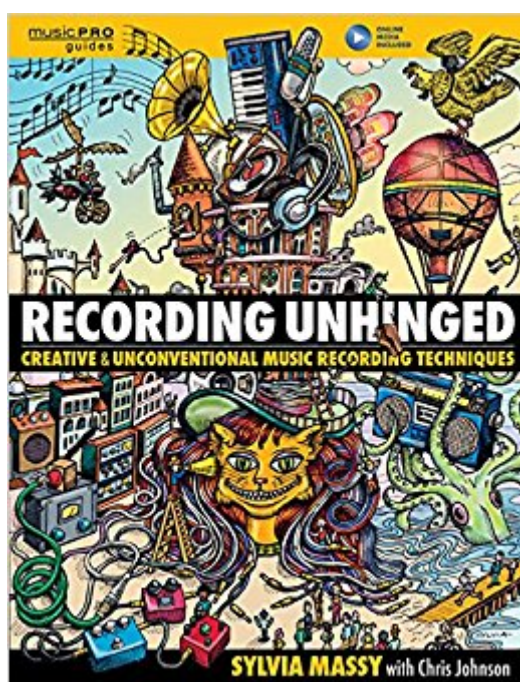


The book was found

Recording Unhinged: Creative And Unconventional Music Recording Techniques Bk/online Media (Music Pro Guides)



Synopsis

(Music Pro Guide Books & DVDs). Recording Unhinged: Creative and Unconventional Music Recording Techniques dares you to "unlearn" safe record-making, to get out from behind the windshield, stick your head out the sunroof, and put the pedal to the metal! Sylvia Massy and her cohort of celebrity music industry producers, engineers, and recording stars discard fixed notions about how music should be recorded and explore techniques that fall outside the norm and yield emotionally powerful, incredibly personal, gut-wrenching, and even scary recordings. Joined by Hans Zimmer, Al Schmitt, Bruce Swedien, Jack Joseph Puig, Dave Pensado, Tchad Blake, Bob Clearmountain, Linda Perry, Michael Franti, Michael Beinhorn, Bob Ezrin, Geoff Emerick, and many others, this book has the stories, tips, recipes, photos, advice, diagrams, exercises, illustrations, and jokes that you won't find in any other instructional manual. And what about that cover? Recording Unhinged contains many eye-popping illustrations by Sylvia herself. As if being a celebrated producer isn't enough, Sylvia's iconic illustrations bring real and imaginary recording situations to life. Catchy Bass Lines? Engineering Marvels? How to Mic a Chicken?!! Do a swan-dive into the unknown and make studio magic with inspiration from Recording Unhinged.

Book Information

Series: Music Pro Guides

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Customer Reviews

"For the first time, among the hundreds of books on the subject, we have a slice of life lived in the studio, never dull, rhythmically fast, and tasty reading. There are dozens of ideas from which to take

inspiration to try new sounds and techniques. The patterns and iconography, curated by Sylvia add a touch of unique art unique. Highly recommended to the professionals, to those who study and those who want to relax with their favorite topic without having to think too much!" --Audio Fader

SYLVIA MASSY (Ashland, Oregon) has been producing, engineering, and mixing popular music for decades. Renowned for her work with Tool, System of a Down, Johnny Cash, and Prince-just to name a few-Massy has received over 25 gold and platinum records, including awards for her work with the Red Hot Chili Peppers, Sevendust, and Tom Petty. She's also an accomplished fine artist, a published columnist, an in-demand educator, and a relentless entrepreneur. But to her many friends, she's just Sylvia, the Radiant Being.

Very cool book. It has some unorthodox methods in it. Definitely not written like your standard how to book. But still A very interesting read. Also lots of great anecdotes from producers. eg. Ross Robinson hanging on Jonathan Davis' back while he tracked vocals; Bob Ezrin duct taping Peter Gabriel to a pillar in the studio because he wasn't performing to Bob's standards.

This a coffee-table book well worth the read. It was a bonus that they included the "When the Levee Breaks" mic setup! ;)

Really enjoyed this book, read it, like devoured it. Amazing to get an accomplished sound persons enthusiastic perspective. The secret of miking John Bonham's kit revealed!! High value. One wonders what's going on in terms of product placement, especially with the disclaimer in the forward, but it's a fun book for reals- I think I just bought an outboard preamp compressor because of this book. Did not buy a Neve desk.

love this book, what a great read...and some very helpful info on recording and life!!!

Full of great techniques and interesting stories.

very 'off the beaten track' stories. enjoyable read.

Great book with amazing illustrations, very interesting and totally fun. Completely recommended for any who want to know how great records are made.

I received my copy of "Recording Unhinged" today. It proves that the synergy between artists can flow through any conduit and need not be direct. All the bits and pieces presented are the perfect smorgasbord of useful knowledge, tips and tricks, and cool stories so artfully laid out in the way the creative mind can best feed upon. Two thumbs and both big toes up!

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